

# Steppenwolf

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A JOURNAL OF POETRY AND OPINION

editor Philip Boatright

associate Miss Jean Shannon

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Dear Hal,

I do hope your mood of depression has by now passed...you are, however, fortunate indeed if, as you say, that state is so foreign to you. Keep well, my friend.

And I am very much surprised by what you say about your most recent ms. Are you telling me that still no publisher will take your work? I don't understand it, Hal. Holt, Rinehart & Winston, I believe, have just this month brought out a new book by Mark Lane...a gentleman who, whatever attributes he may possess, is not often commended for either unusually close research or especially clear reason. Your own work is obviously better stuff than this--surely some publishers must be interested in it by now. What about Dell, for example--wouldn't a paper edition at very least pay its own way?

Some other matters referred to in your last letter: you mention "my January prediction that Bobby's silence would be his death warrant." Can you tell me what it is, exactly, you are saying or inferring?

Too, you ask if I "have any suggestions" for you in New Orleans. Again, I'm not absolutely certain of your meaning. Would an introduction to Martin McAuliffe be of any help? I can't, off hand, think of any real objection he would have to giving you an interview. You've not indicated to me that you wanted to talk with him at this time--and for all I know you may already have done so--but I would be glad to call or write him on your behalf, anytime.

What else? Well, I can go to New Orleans with you if you want me to. I haven't, frankly, the means, but I do have--or can arrange to have--the time.

Finally, the enclosed clip, if you've not yet seen it, may be of interest.

-In haste, but with best personal regards,

  
Philip Boatright